

paulina sierra

Education

O-1 Visa
MFA with Honors
BA
Academic Art Course

US Artist Visa
Rhode Island School of Design, Digital+Media Department
Graphic Design, Universidad Iberoamericana (Mx)
Lorenzo d' Medici's (Florence, Italy)

2011-2013
2007-2009
1993-1997
1992

Exhibitions

National Institute of Medical Sciences and Nutrition SalvadorZ Mexico City	Permanent Exhibition and Collective Photographic Installation: COVID 19	October, 2021
SDN & Zeke Magazine Online Exhibit	Of Pandemics and Heterotopias, 2020 Pandemics in Focus. Photographic Documentation https://socialdocumentary.net/exhibit/Paulina_Sierra/5279	July, 2020
Palazzo Granafei - Nervegna Via Duomo, 20 Brindisi, IT	Future Carriers of Our Past, 2017 Timeless Fragments Show (Silver, vessel fragments from different eras found in the Xico Valley)	Dec 7, 2017- Jan 08, 2018
U. Iberoamericana Prol. Paseo Reforma 880, Sta. Fé Mexico City	Mexico's Disappeared Emojis, 2015 #MetaNarrativas Collective Show (Png files @ https://mexicosdisappearedemojis.wordpress.com)	Aug 20- Nov 29, 2015
Different neighborhoods in CDMX Condesa, Revolución and San Ángel Mexico City	Planned Obsolescence, 2014 (Billboard posters, adhesive, brooms)	Aug 20- Nov 29, 2015
Mexican Consulate in NOLA 901 Convention Center Blvd. New Orleans, LA	Settling Latin Multiculturalism, 2013 Installation, video and silk screen prints (Clay and corn tortillas, wood, sheet rock, acrylic paint)	Oct 24- Nov 29, 2013
CAC NOLA 900 Camp St. New Orleans, LA	Lace Bath, 2011-2012 NOLA NOW Second Part (Lace, polyester resin, paverpol glue)	Feb 25- Jun 10, 2012
Antenna Gallery 3161 Burgundy St. New Orleans, LA	Beheaded Juárez, 2012 monuMental Show [Video (1.20min.), Printed pieces (12x22in.)]	Feb 12- Mar 14, 2012
Louisiana State Museum 660 N. 4th. St. Baton Rouge, LA	Noises, 2011 Art Melt 2011 (Printed Canvas, 5x7")	Jul 16 - Aug 26, 2011
samsøn gallery 450 Harrison Ave. Boston, MA	Tea Bag, 2011 Global Show: Chain Letter 2011 - Boston (Lace, paverpol glue)	Jul 16 - Aug 16, 2011
coup d'oeil art consortium 2033 Magazine St. New Orleans, LA	Intimate Topographies, 2011 (Lace, polyester resin, paverpol glue)	Feb 19 - March 26, 2011

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Louisiana State Museum 660 N. 4th. St. Baton Rouge, LA	Delicate(lace)ly, 2010 Art Melt 2010 (Lace, paverpol glue)	Jul 16 - Aug 28, 2010
CyberArtCentral 1330 Boylston Boston, MA	Mexican Crowd Retractable Barriers, 2008 Boston Cyberarts Festival 2009 (Wooden crowd barriers, microcontrollers, wheels, belt)	Apr 24 - May 12, 2009
Providence, RI	Pixilerations [v.5] Part of FirstWorksProv Festival of Digital Media and Interactive Performance	Oct 2 - 12, 2008
Sol Koffler Gallery 169 Weybosset St.	Blushing Machine, 2008 (Pedestal, acrylic case, red lightbulb, proximity sensor, dimmer)	
191 Westminster Gallery 191 Westminster St.	My Arm Was Cut Off, 2007 (Stereoscopic video installation and glasses)	
Cable Car Cinema 204 South Main St.	Balls, 2008 (Video)	

Co-Curator

Art Dept. U. Iberoamericana X International Museums Congress	#MetaNarrativas Co-curator for the Art Department of U. Iberoamericana, Franz Mayer Museum and Education Radio in Mexico City.
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Awards and Distinctions

Rhode Island School of Design Digital + Media Department	First Place (tie) D+M Departmental Award for Written Thesis The award recognizes the thesis that best integrates practice and scholarship, in this case a tie was declared. Erkki Huhtamo, Professor of Media History and Theory at University of California, Los Angeles judged the award and served as an external critic for the Final MFA Critiques as part of the overall process.	May 2009
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Publications / Individual

Sierra, P.(2024). Microbial Powered Improvisations. Leonardo ISAS, Vol. 57, No. 3
<https://leonardo.info/journal-issue/leonardo/57/3>

Sierra, P. (2022) Leonardo Graduate Abstracts. Leonardo ISAS with Arizona State University <https://leonardo.info/leonardo-abstracts-service/42927>

Sierra, Paulina. "Future Carriers of Our Past". Digital Meets Handmade: Jewelry in the 21st Century, Fashion Institute of Technology New York (November 2021)

Sierra Salazar, P. (2019). Im-media-cy, Multimedia Multitasking and the Intra-active Experience. Diseña, (15), 94-119. doi:10.7764/disen.15.94-119

Sierra, Paulina. "Eye Together: Venus." RISD Digital+Media Graduate Student Journal 1 (May 2009): 80

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Publications / Collective (Non-peered)

Team member of I WON THIS ELECTION, BY A LOT! Trump Spectacle and Memetic Antagonism on Twitter / Feb 2021

https://metodosdigitais.fcsh.unl.pt/?page_id=2390

Computer Vision Team Member of Mapping deepfakes with digital methods and visual analytics / July 2021

<https://wiki.digitalmethods.net/Dmi/WinterSchool2021Deepfakes>

Volunteer Work

NO Bucket Brigade
New Orleans, LA, USA

Independent Mapping of the BP Oil Spill, Louisiana Coast

Voluntary work for the mapping of the oil spill over the Louisiana coastline (Pass Christian and Biloxi).

<http://www.labucketbrigade.org/article.php?id=579>

<http://www.oilspill.labucketbrigade.org/>

June 2010

Residencies

Woodside, CA. USA

Leonardo @ Djerassi Artist Residency

<https://leonardo.info/leonardo-at-djerassi/2023>

June 20 - July 25th. 2023